

Stone Cold Cowboys

Technical Rider

Not the details that everyone likes to talk about, but sometimes it's unavoidable...

Staging

- Depending on the venue/event, we may or may not need a stage. If we are playing for an outdoor festival, we'll most likely need one. If we are playing for your private party or wedding, in most cases we won't need one. However, it's always nice to have one, as there is a defined specific space for the band and all of our gear..
- 24' wide by 16' deep is preferred, absolute minimum stage space needed is 20' wide by 12' deep.
- Band and equipment must be set up on a hard and level surface for both performer and equipment safety. We cannot set up directly on grass, dirt, or other uneven surfaces.
- If outdoors, appropriate cover (usually a tent) must be provided to keep the band and the equipment safe from any potential bad weather.
- If we are providing our own sound equipment/engineers, we will need some space roughly 25 feet from the front of the stage for a small 6' table and chairs. This is usually in the center or off to one side of the venue space. Our sound engineers will have equipment on this table to monitor/control the sound and lights.

Notes:

- Most hotels and convention centers have a stage that can be rented.
- Most "party rental" companies rent stages.
- Stage Plot

Power

- While we don't need a lot of power once we are up and running, the power amps for our PA speakers will temporarily spike up the amperage on a circuit when they are first powered on (sometimes as much as 6-8 amps). To accommodate these power-up spikes, we prefer one of the following three power configurations:
 - Two to Three 15-amp 110-120V circuits (most common)
 - Two 20-amp 110-120V circuits (most common)
 - One 50-amp 220V circuit (NOT very common - please let us know if this is what we will be using so we make sure to bring the proper equipment to tap into this line)

Outdoor Events

In cases of us needing to tap into a portable power generator (such as outdoor festivals or weddings without nearby power sources), we recommend a generator that produces a minimum of 7,000 watts distributed over 50 amps. For the distribution box that attaches to the generator, we need a minimum of eight (8) total power outlets.

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Venue

- Parking
 - We need space to park two oversize equipment vehicles. One is a small SUV with an attached 5'x8' trailer. All other band vehicles are standard passenger vehicles. Typically our sound engineers will have a large trailer.
- Load in times
 - We need access to the venue approximately 2-3 hours before the start time of an event to load in our equipment, set it up, and sound check everything. We are larger than most bands, and we have more equipment to set up because of this. If you need us onsite (from load in to load out) for more than 12 hours, please let us know
- Load out times
 - Depending on the logistics of the individual venue, we will need 60-90 minutes to tear down and move out all of our equipment at the end of the show. If there are firm deadlines from the venue regarding when we need to be out, the end time of our performance must factor in the time needed for us to tear down our equipment.
- Case storage
 - If possible, we would like to have a place in the venue to store our equipment cases for the time of our performance. If no space is available to do so, we will neatly stack and store our equipment behind or to the side of our performance stage. If outdoors and our equipment vehicles/trailer are close by, we can store the cases there.

Misc

- Band Food / Drink
 - Please let us know ahead of time if you'll be providing any food and/or drink for the band as a part of your event. While not required, it's always appreciated. We want to make sure that any band members that are arriving early can plan their dinner, etc. Local recommendations are always welcome.